

**Asian, Asian-American Films**



**CHILDREN OF INVENTION** (USA 2009, 92 min) Directed by Tze Chun. Two Asian-American children are left to fend for themselves when their mother goes missing in director Tze Chun's accomplished, semi-autobiographical feature. East Coast Premiere, featured in American Independents section. Sponsored by Philadelphia Asian American Film Festival. **Showtimes:**

<http://www.phillycinefest.com/film-details.cfm?id=8590>



**THE EQUATION OF LOVE AND DEATH** (China 2008, 95 min) Director: Cao Baoping. Five characters — a tough lovelorn female cabbie, two inept smugglers from the countryside, a man of multiple personas and a baffled policeman are all caught up together in this fast-paced Chinese thriller. (Mandarin with English subtitles) East Coast Premiere, featured in World Focus section. Sponsored by

Philadelphia Asian American Film Festival. **Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8601>



**GS WONDERLAND** (Japan 2008, 100 min) Directed by Ryūichi Honda. Playfully re-creating Japan's answer to the Britpop invasion that influenced '60s Japanese music and style, GS Wonderland charts the time when the pop sensibility of the Beatles collided with an entirely different culture. (Japanese with English subtitles) World Premiere, featured in World Focus section.

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8604>



**MY DEAR ENEMY** (South Korea 2008, 123 min) Directed by Lee Yoon-ki. In this sly urban road movie/romance, a woman must team up with her roguish ex-boyfriend in order to recoup the money he owes her. (Korean with English subtitles) East Coast Premiere, featured in the World Focus section.

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8613>



**TULPAN** (Kazakhstan, Russia, Poland, Germany, Switzerland 2008, 100 min) Directed by Sergey Dvortsevov. A sweeping and innocently romantic Kazakh tale of one young man's persistent wooing of a shy — and seemingly uninterested — country girl. (Kazakh, Russian with English subtitles) Philadelphia Premiere, featured in World Focus Section

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8619>



**ART OF THE DEVIL 3** (Thailand 2008, 87 min) Directed by the Ronin Team. Revenge is served hot, quick and drenched in more bloody ooze imaginable in this scream-inducing, spectacularly creative, and violent prequel that makes the popular *Saw* franchise seem like child's play. (Thai with English subtitles) Philadelphia Premiere, featured in the Danger After Dark section.

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8684>



**4BIA** (Thailand 2008, 120 min) Directed by Banjong Pisanthanakun, Paween Purikitpanya, Youngyouth Thongkonthun, Parkpoom Wongpoom. In this aggressively scary terror ride, Thailand's best directors take no prisoners, delivering four tales of horror guaranteed to shake, rattle and roll your nerves. (Thai with English subtitles) *Philadelphia Premiere, featured in the Danger After Dark section.*  
**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8685>



**GO GO 70s** (South Korea 2008, 118 min) Directed by Ho Choi. One of Korea's biggest box office sensations of 2008, this music biopic will have you dusting off those go-go boots, working that miniskirt and shimmying down the aisle. North American Premiere, featured in the World Focus section. (Korean with English subtitles)  
**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8603>



**STRAIGHT FOR THE KILL: Shorts Program**

Featuring:

***I Don't Sleep I Dream*** (USA, 2008, 15 min, J.P. Chan) A horrific car accident causes a woman to flee, leaving some important things behind.

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8690>



**20<sup>th</sup> CENTURY BOYS** *Philadelphia Premiere*

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8691>

**20<sup>th</sup> CENTURY BOYS 2** *World Premiere*

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8692>

Both films directed by Yukihiro Tsutsumi of *2LDK* fame. Stephen King influences, T. Rex rock n' roll and comic book mythology fuse together as Naoki Urasawa epic manga gets a big screen treatment as a group of childhood friends race against time to untap a conspiracy to end the world. (Japanese with English

subtitles). Featured in the Danger After Dark section



**SITA SINGS THE BLUES** (USA 2008, 82 min) Directed by Nina Paley. A rousing mash-up of shadow puppetry and full on Technicolor Bollywood splendor, director Nina Paley's autobiographical, animated concoction explodes on the screen. *Philadelphia Premiere*

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8574>



**THE CHASER** (South Korea 2008, 125 min) Directed by Na Hong-jin. A violent, action-packed crime thriller about a serial killer and the lowlife pimp forced to act as vigilante. *Philadelphia Premiere, featured in the World Focus section.*

**Showtimes:** <http://www.phillycinefest.com/film-details.cfm?id=8598>



**THE MAGIC HOUR** (Japan 2008, 137 min) Directed by Koki Mitani. In this rousingly funny and entertaining gangster spoof, a clueless actor is hired to portray a notorious hitman, unaware that the role of his career is deadly real. U.S. Premiere, featured in the International Comedy section. **Showtimes:**

<http://www.phillycinefest.com/film-details.cfm?id=8635>

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